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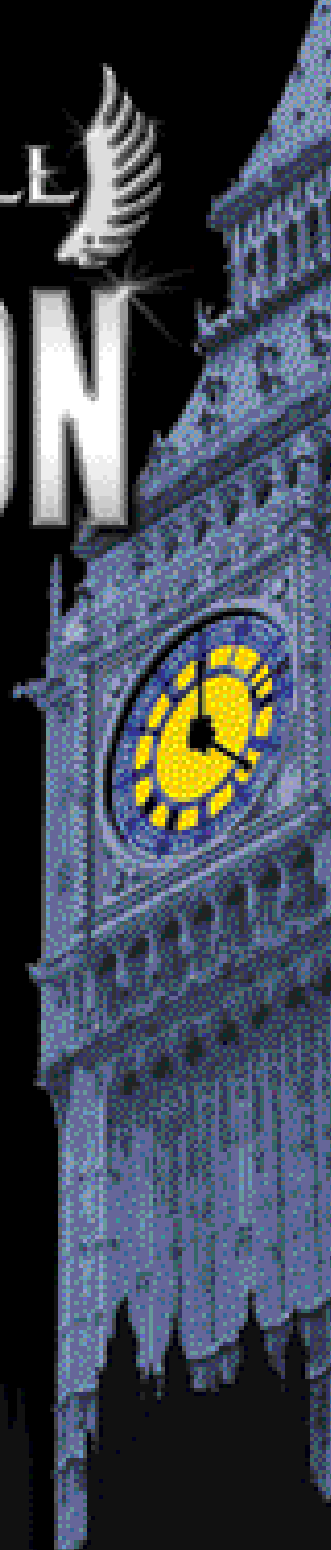
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# LONDON

PROGRAM  
May 24-29, 2007



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CORKY LAING - MOUNTAIN  
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# Welcome !

## Dear Rock Stars,

Welcome to camp! I'd like to welcome all of you--campers, counselors, veterans, and media--to our first ever Rock 'n Roll Fantasy Camp in London. You are about to embark on an epic journey. This camp promises to be our most amazing yet!

For the last 10 years, this camp has been a dream in the making. When I first started this camp, one of my dreams was to be able to give campers access to one of the most famous studios in the world, Abbey Road. Now that dream has been realized and I'm thrilled to bring you inside and let you experience what the Beatles, Pink Floyd, and Green Day have all been a part of.

I'm equally excited to have you at John Henry's. This is the very studio where rock royalty rehearses and records, where bands playing at Live 8 or the Rock and Roll Hall of Fame ceremony come to practice. Many thanks to John Henry for allowing us to use his famous facility.

Then we're on to Liverpool! It's an even more special time to visit the city where the Beatles got their start, because it also happens to be the 40th Anniversary of one of the greatest albums of all time, Sgt. Pepper's Lonely Hearts Club Band. Seeing the sights and sounds of Liverpool, and jamming to Beatles songs at the legendary Cavern Club---this year's camp will surely be a once-in-a-lifetime event!

It's a week to make all your dreams come true, so turn off your cellphones and get ready.

## BECAUSE IT'S TIME TO ROCK!



Peace and Love,  
David Fishof



## contacts

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+44 (0)20 7266 7000

**John Henry's Ltd.**  
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London N7 9NH  
+44 (0)20 7609 9181

**The Cavern Club**  
10 Mathew Street  
Liverpool, L2 6RE  
+44 (0)15 1236 9091

**Radisson The Mayfair**  
Stratton Street  
London W1J 8LT  
+44 (0)20 7629 7777

**Radisson SAS Hotel**  
Chicago Avenue  
Manchester M90 3RA  
+44 (0)16 1490 5000



## itinerary

**Wednesday, May 23, 2007**

**12:00PM**  
**REGISTRATION BEGINS AT THE MAYFAIR HOTEL**

**Thursday, May 24, 2007**

**CREAM DAY**  
**WITH SPECIAL GUEST JACK BRUCE!**  
(Don't forget to have your pass with you at all times)

**7:00-8:45 AM - BREAKFAST - RISE AND SHINE!**

Go down to the main dining room of the Mayfair and enjoy a fabulous breakfast.

**9:00 AM - ALL BANDS BOARD SHUTTLE TO JOHN HENRY'S STUDIOS**

**10:00AM-12:30PM - OPENING SESSION**

Bands jam, welcome up every band to do two songs.

**12:30PM-1:30PM - LUNCH - GUEST SPEAKER TO BE ANNOUNCED**

For those at John Henry's, your band manager will let you know when lunch is up. Those at Abbey Road, just like Beatles, you will be eating at the famed Abbey Road Cafeteria.

**1:30PM - SHUTTLE DEPART TO ABBEY ROAD STUDIOS**

Check daily schedule for details

**6:30-7:30PM - DINNER!**

Dine with the stars and your fellow campers!

**7:30-8:30PM - MASTER CLASSES**

Check schedule for details

**8:30-10:00PM - JAM SESSIONS**

Check schedule for details

**10:00PM - SHUTTLES BACK TO HOTEL**



## itinerary

**Friday, May 25, 2007**

**ROLLING STONES DAY**

**WITH SPECIAL GUEST BILL WYMAN!**

(Don't forget to have your pass with you at all times)

**7:00-8:45AM - BREAKFAST**

For those of you staying at the Mayfair please take advantage of the delicious breakfast being served in the main dining room.

**9:00AM - SHUTTLES TO JOHN HENRY'S AND ABBEY ROAD**

Check daily schedule for details

**10AM-12:00 - REHEARSALS AT JOHN HENRY'S AND ABBEY ROAD STUDIOS**

Your first rehearsal with your band! Get to know your band mates and enjoy jamming at these legendary recording studios.

**12:30PM-1:30PM - LUNCH**

For those at John Henry's, your band manager will let you know when lunch is up. Those at Abbey Road, just like Beatles, you will be eating at the famed Abbey Road Cafeteria.



## itinerary

**Friday, May 25, 2007**

**ROLLING STONES DAY**

**WITH SPECIAL GUEST BILL WYMAN!**

(Don't forget to have your pass with you at all times)

**2:30PM-3:00PM - SHUTTLES TO JOHN HENRY'S AND ABBEY ROAD**

Check daily schedule for details

**3:00PM - 9:00PM**

**RECORDING SESSIONS AND DINNER**

For those at John Henry your manager will let you know when dinner is ready. Those at Abbey Road can eat anytime.

**7:30-8:30PM - MASTER CLASSES - Check schedule for details**

Those at Abbey Road can choose to stay and rehearse or take shuttle back to John Henry for Master Classes. This is your chance to learn tips and techniques from one of our celebrity rock counselors!

**8:30-10:00PM - JAM SESSIONS - Check schedule for details**

These late night sessions are the perfect opportunity for you to jam with and meet the other rock star campers and counselors.

**10:00PM - SHUTTLES BACK TO HOTEL**



## itinerary

**Saturday, May 26, 2007**

**PROCOL HARUM DAY**

**WITH SPECIAL GUEST GARY BROOKER!**

(Don't forget to have your pass with you at all times)

**7:00-8:45AM - BREAKFAST**

For those of you staying at the Mayfair please take advantage of the delicious breakfast being served in the main dining room.

**9:00AM - SHUTTLES TO JOHN HENRY'S AND ABBEY ROAD**

Check daily schedule for details

**10AM - 12:00**

**REHEARSALS AT JOHN HENRY'S AND ABBEY ROAD STUDIOS.**

**12:30PM-1:30PM - LUNCH**

For those at John Henry's, your band manager will let you know when lunch is up. Those at Abbey Road, just like Beatles, you will be eating at the famed Abbey Road Cafeteria.

**2:30PM-3:00PM - SHUTTLES TO JOHN HENRY'S AND ABBEY ROAD**

Check daily schedule for details

**3:00PM - 9:00PM**

**RECORDING SESSIONS AND DINNER**

For those at John Henry your manager will let you know when dinner is ready. Those at Abbey Road can eat anytime.



## itinerary

**Saturday, May 26, 2007**

**PROCOL HARUM DAY**

**WITH SPECIAL GUEST GARY BROOKER!**

(Don't forget to have your pass with you at all times)

**7:30-8:30PM - MASTER CLASSES -** Check schedule for details

This is your chance to learn tips and techniques from one of our celebrity rock counselors.

**8:30-10:00PM - JAM ROOMS OPEN! -** Check schedule for details

These late night sessions are the perfect opportunity for you to meet the other rock star campers and counselors.

**10:00PM - SHUTTLES BACK TO HOTEL**



## itinerary

**Sunday, May 27, 2007**

**MIKE & THE MECHANICS DAY  
WITH GUEST STAR PAUL CARRACK!**

(Don't forget to have your pass with you at all times)

**7:00-8:45AM - BREAKFAST**

For those of you staying at the Mayfair please take advantage of the delicious breakfast being served in the main dining room.

**9:00AM - SHUTTLES TO JOHN HENRY'S AND ABBEY ROAD**

Check daily schedule for details

**10AM-12:00**

**JOHN HENRY'S AND ABBEY ROAD SESSIONS**

**12:30PM-1:30PM - LUNCH**

For those at John Henry's, your band manager will let you know when lunch is up. Those at Abbey Road, just like Beatles, you will be eating at the famed Abbey Road Cafeteria.

**2:30PM-3:00PM - SHUTTLES TO JOHN HENRY'S AND ABBEY ROAD**

Check daily schedule for details

**3:00PM - 9:00PM**

**RECORDING SESSIONS AND DINNER**

For those at John Henry your manager will let you know when dinner is ready. Those at Abbey Road can eat anytime.



## itinerary

**Sunday, May 27, 2007**

**MIKE & THE MECHANICS DAY  
WITH GUEST STAR PAUL CARRACK!**

(Don't forget to have your pass with you at all times)

**7:30-8:30PM - MASTER CLASSES - Check schedule for details**

This is your chance to learn tips and techniques from one of our celebrity rock counselors.

**8:30-10:00PM - JAM ROOMS OPEN! - Check schedule for details**

These late night sessions are the perfect opportunity for you to meet the other rock star campers and counselors.

**10:00PM - SHUTTLES BACK TO HOTEL**



# itinerary

## Monday, May 28, 2007 BATTLE OF THE BANDS DAY!

(Don't forget to have your pass with you at all times)

### 7:00-9:15AM - BREAKFAST

For those of you staying at the Mayfair please take advantage of the delicious breakfast being served in the main dining room.

### 9:30AM - SHUTTLES TO THE STUDIOS!

Check daily schedule for details

### 10AM-12:00

#### REHEARSALS AT JOHN HENRY'S AND ABBEY ROAD.

This is your last rehearsal before your Battle of the Bands performance at Abbey Road Studios.

### 12:30PM-1:30PM - LUNCH!

For those at John Henry, your band manager will let you know when lunch is up. So feel free to break when you are ready and fuel up for the afternoon. For those of you at Abbey Road, just like Beatles, you will be eating at the famed Abbey Road Cafeteria.

### 1:30PM - SHUTTLES TO THE STUDIOS!

Check daily schedule for details

### 6:00PM - ALL BANDS EAT DINNER TOGETHER

Be sure to fuel up for the big night!



# itinerary

## Monday, May 28, 2007 BATTLE OF THE BANDS DAY!

(Don't forget to have your pass with you at all times)

### 7:00PM - SOUNDCHECK

### 8:00PM - BATTLE OF THE BANDS!

You'll be performing at a benefit for Teenage Cancer Trust, in front of our celebrity judges. Hosted by Greg Burns

No pressure! Relax play your heart out and HAVE FUN! No pressure! Relax play your heart out and, most of all, **HAVE FUN!**

### 10:00PM

#### LATE NIGHT JAMS AT ABBEY ROAD STUDIOS.





## itinerary

**Tuesday, May 29, 2007**

### **ALL-STAR BEATLES TRIBUTE AT THE CAVERN CLUB!**

(Don't forget to have your pass with you at all times)

**7:00AM-9:00AM**

**EVERYONE GOING TO LIVERPOOL MEETS AT THE MAYFAIR.**

**10:30AM - TAKE VIRGIN TRAIN TO LIVERPOOL**

**12:45PM - ARRIVE IN LIVERPOOL!**

**1:15PM-2:30PM - LUNCH!**

**2:30PM-5:00PM - TOUR OF LIVERPOOL!**

Its time to check out the city that made the Beatles famous. We'll see all sorts of historic sites so remember to bring your cameras

**6:00PM - SOUNDCHECK AT THE CAVERN!**

**8:00PM - ALL-STAR BEATLES TRIBUTE AT THE CAVERN!**

You'll be playing Beatles tunes all night with our all-star counselors on the same stage the Beatles played on.

**X:XXPM - SHUTTLES BACK TO HOTEL**



## **Congratulations Rockers!**

Take some aspirin, be sure to get home safely,  
and we will see you at the next camp.

We hope that we have helped make your rock 'n' roll fantasy a reality.

You are now a bonafide **ROCK STAR!**

See you at the next Rock 'n' Roll Fantasy Camp!



## David Fishof

**Founder/Executive Producer**

Over the past 25 years, David Fishof has been hailed as one of the most creative and innovative entertainment producers in the world. He has brought to the world some of the most original, successful and exciting live shows in music.

David is the founder and creator of the famed Rock 'n Roll Fantasy Camp where rock dreams become reality. The idea came to him after years of producing rock tours throughout the world. He has been honored to work with veteran rockers such as Ringo Starr, Roger Daltrey, Levon Helm, Joe Walsh, Roger Hodgson, Todd Rundgren, Jack Bruce, Dr. John, Randy Bachman, and so many more. David feels fortunate to have seen their talent first hand and his desire to share this experience with others is what gave him the inspiration to produce the one-of-a-kind, Rock 'n Roll Fantasy Camp.

David is responsible for reuniting The Monkees and introducing them to a new generation of MTV fans with a string of blowout tours across the globe in 1986. He was the one who went to Ringo Starr and together they created the All Starr Band concept and began touring in 1989. He has produced 8 All Starr Band tours around the world over the past 15 years, as well as: Dirty Dancing: The Concert Tour, Dick Clark's American Bandstand Tour, The Happy Together Tours, Classic Superfest, American Gladiators Live Tour, Mortal Kombat Live Tour and the British Rock Symphony with feature vocalists Peter Frampton, Roger Daltrey, Alice Cooper and Jon Anderson.

David is the author of "Putting It On The Line" (William Morrow), the best selling book on sports and entertainment. In the sports world, he has represented legends such as NFL greats Phil Simms, Mark Bavaro, Vince Ferragamo, Jack Reynolds, and Baseball Stars Lou Piniella, Dave Magadan, Randy Myers and many others.



## Jason Stone

**President**

Jason Stone, President of Rock 'n Roll Fantasy Camp is responsible for all day-to-day operations of the Camp programs. As operating partner with Producer and founder, David Fishof, Jason oversees every aspect of coordination of events at the Fantasy Camp from arrangements at our studios to coordination of activities scheduled throughout your Fantasy experience.

Prior to his involvement with Rock 'n Roll Fantasy Camp, Jason was Vice President of Live Nation, New York, the leading producer of rock concerts worldwide. He operated the crown jewel Jones Beach Amphitheater in New York, the PNC Arts Center in New Jersey and the E Center in Philadelphia, all three listed as top ten amphitheatres in the United States. Prior to his ten years with Live Nation/Clear Channel Entertainment / SFX Entertainment, Jason was Executive Vice President of Music Fair Group, Inc. which owned and operated a group of theaters on the East Coast. His responsibilities were booking and general management of this prestigious assortment of venues. Mr. Stone was directly responsible for the purchase of Westbury Music Fair from Music Fair Group and delivering it to Ron Delsener on behalf of SFX Entertainment. SFX became Clear Channel which became Live Nation.

Jason has produced over 10,000 events over his 33 year career including concerts with such great Artists as The Who, The Dead, The Doors, Aerosmith, Roger Waters, Britney Spears and a host of other major rock acts. He has also produced events for Frank Sinatra, Tina Turner, Cher, Jerry Seinfeld and many other contemporary artists.

During Jason's 33 year career he has functioned in almost every aspect of the live entertainment industry and functions as a regular speaker at music industry events.



## Gary Brooker

Singer/songwriter/keyboardist Gary Brooker is best known as the leader of Procol Harum. Brooker's first group was the Paramounts, all of whose members turned up in the later group. Procol Harum launched in 1967 with their biggest hit, the U.K. number one/U.S. Top Ten "A Whiter Shade of Pale," which featured Brooker singing the lyrics of Keith Reid over an adaptation of a Bach cantata.

Procol Harum went on to release ten albums through 1977. Brooker launched a solo career with *No More Fear of Flying* in 1979, followed by *Lead Me to the Water* in 1982, and *Echoes in the Night* in 1985. He also played in Eric Clapton's back-up band. Procol Harum reformed for a new album, *The Prodigal Stranger*, in 1991 and through 2003.

Brooker also toured with Ringo Starr's All-Starr Band in 1997 and 1999, and he was also a member of Bill Wyman's Rhythm Kings for several years, appearing on three of their albums and touring with the band. In addition he was part of the British Rock Symphony tour, along with Roger Daltrey and Alice Cooper, which paid homage to legendary British rock bands like The Rolling Stones, Led Zeppelin, The Who, Pink Floyd, and of course The Beatles. Gary was awarded the Member of the Order of the British Empire in the Queen's Birthday Honours on June 14, 2003 in recognition of his charitable services.

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## Jack Bruce

Although some may be tempted to call multi-instrumentalist, songwriter, and composer Jack Bruce a rock & roll musician, blues and jazz are what this innovative musician really loves. As a result, these two genres are at the base of most of the recorded output from a career that goes back to the beginning of London's blues scene in 1962. In that year, he joined Alexis Korner's Blues Incorporated. \_\_\_\_

Bruce's most famous songs are, in essence, blues tunes: "Sunshine of Your Love," "Strange Brew," "Politician," and "White Room." Bruce's best-known songs remain those he penned for Cream, the legendary blues-rock trio he formed with drummer Ginger Baker and guitarist Eric Clapton in July 1966. Baker and Bruce played together for five years before Clapton came along, and although their trio only lasted until November 1968, the group is credited with changing the face of rock & roll and bringing blues to a worldwide audience. Through their creative arrangements of classic blues tunes like Robert Johnson's "Crossroads," Skip James' "I'm So Glad," Willie Dixon's "Spoonful," and Albert King's "Born Under a Bad Sign," the group helped popularize blues-rock and led the way for similar groups that came about later on, like Led Zeppelin. \_\_\_\_

After Cream split up in November 1968, Bruce formed Jack Bruce & Friends with drummer Mitch Mitchell and guitarist Larry Coryell. Recording-wise, Bruce took a different tack away from blues and blues-rock, leaning more in a folk-rock direction with his solo albums *Songs for a Tailor* (1969), *Harmony Row* (1971), and *Out of the Storm* (1974).

In 1970 and 1971, he worked with Tony Williams Lifetime before putting together another power trio with guitarist Leslie West and drummer Corky Laing in 1972, simply called West, Bruce & Laing. After working with Frank Zappa on his album *Apostrophe* in 1974, Bruce was at it again in 1975 with the Jack Bruce Band,

*Continued on next page*

Continued



## Jack Bruce

where members included keyboardist Carla Bley and guitarist Mick Taylor. Again on the road in 1980 with Jack Bruce & Friends, the latter version of the group included drummer Billy Cobham, keyboardist David Sancious, and guitarist Clem Clempson, formerly of Humble Pie. In the early '80s, he formed another trio, B.L.T., this

time with guitarist Robin Trower, before working with Kip Hanrahan on his three solo albums.

Through decades, Bruce has always been a supreme innovator, pushing himself into uncharted waters with his jazz and folk-rock compositions. Bruce's bluesiest albums would have to include all of his work with Cream, the albums B.L.T. and Truce with Robin Trower, some of his West, Bruce & Laing recordings, and several of his albums from the 1980s and early '90s. These include Willpower (1989); A Question of Time (1989), which includes guest performances by Albert Collins, Nicky Hopkins, and Baker; as well as his CMP Records live career-retrospective album, recorded in Cologne, France, Cities of the Heart (1993). Bruce released Monkjack in 1995, an album of his jazz piano compositions which he performs with organist Bernie Worrell, issued on the CMP Record label.

In May of 2005 the world was blessed when Bruce, Baker and Clapton reunited as Cream and played shows at Royal Albert Hall in London and Madison Square Garden in New York. The show in London was recorded and titled Royal Albert Hall, London May 2-3-5-6, 2005. It was released on CD and DVD in October later that year.

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## Paul Carrack

Paul Carrack was pop music's ultimate journeyman. A vocalist and keyboardist who enjoyed considerable success over the course of his lengthy career while in the service of bands ranging from Ace to Squeeze to Mike + the Mechanics, Carrack was born April 22, 1951, in Sheffield, England; he joined the pub rock group

Ace in 1972, eventually writing and singing their debut single, "How Long." After reaching the Top 20 in the group's native Britain, the record hit the number-three position in the U.S.; however, after subsequent material failed to match the success of "How Long," Ace disbanded in 1977, and Carrack signed on with country artist Frankie Miller.

He soon resurfaced in Roxy Music, appearing on the LPs Manifesto and Flesh and Blood before releasing his solo debut, Nightbird, in 1980. Carrack next joined Squeeze, replacing keyboardist Jools Holland; in addition to contributing to the group's 1981 creative pinnacle East Side Story, he also assumed lead vocal duties on the single "Tempted." However, Carrack's stay in Squeeze was brief, and after working with Nick Lowe he again attempted to forge a solo career with the 1982 LP Suburban Voodoo, cracking the U.S. Top 40 with the single "I Need You." A tenure as a sideman with Eric Clapton followed, and in 1985 he joined Genesis' Mike Rutherford in his side project Mike + the Mechanics. Their hits include "Silent Running (On Dangerous Ground)" and "All I Need Is a Miracle."

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Continued



## Paul Carrack

Carrack achieved great popularity in America as a result of Mike + the Mechanics' success; subsequently, his third solo album, *One Good Reason*, proved to be by far his most popular effort to date, with the single "Don't Shed a Tear" reaching the Top Ten. Another tenure with the Mechanics followed, and with the title track

of 1988's *The Living Years*, the group scored their first number-one hit. By 1993, Carrack was again a member of Squeeze, appearing on the album *Some Fantastic Place* and also resuming lead chores for a re-recording of "Tempted," however, he was back in the Mechanics for 1995's *Beggar on a Beach of Gold*. The solo *Blue Views* was issued the next year, followed in 1997 by *Beautiful World*. *Satisfy My Soul* was issued in 2000, his first album for Compass Records. In addition to the many great bands he has toured and recorded with, Paul has been a part of Ringo Starr's All-Star Band.

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## Spencer Davis

This rock star from Wales, who created the famed Spencer Davis Group in 1963, has close to a dozen top 10 hit songs, including "Gimme Some Lovin'," "Somebody Help Me," "I'm A Man," and "Keep On Runnin'," helping to bring British rock 'n roll to the rest of the world. The popularity of his songs live on and Spencer recently

accepted an award from BMI in London for over 3 million broadcast performances of "Gimme Some Lovin'."

Starting out with degrees in modern languages (with fluency in German, French and Spanish), Spencer left his teaching career to begin his music career in Birmingham with drummer, Pete York and brothers, Steve and Muff Winwood. Touring with the Rolling Stones and The Who when they were still working clubs, having after-hour drinks with Beatles, John and Paul and the lads, jamming with Charlie Watts and Long John Baldry and Jack Bruce were heady days for Spencer. When the hits started to come one after the other, his momentum spurred major US success.

Moving to America in 1970, Spencer went on to record a now-hard-to-find solo album, then played in an acoustic blues band, which included Richard Landis (former Juice Newton producer and manager) and Peter Jameson.

In the early 80's Spencer was head of A&R for a small Hollywood-based independent label and the itch to play in a band again was coming back. That's when he made his next album, "Crossfire," with guests like Dusty Springfield, Flo and Eddie, and Booker T. Jones.

In 1993, Spencer united with three other famed musicians to form one super group, The Classic Rock All-Stars (Mike Pinera-Iron Butterfly, Jerry Corbetta-Sugarloaf, and Pete Rivera-Rare Earth). The group released a CD together, simply titled, "The Classic Rock All-Stars" and they toured the US, Canada and Japan.

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## Spencer Davis

Davis left the Classic Rock All-Stars in the summer of 1995, and continued touring in Europe and the US the rest of the year. In the Fall of 1996, Spencer teamed up with The World Classic Rockers, similar in concept to The Classic Rock All-Stars, but with a larger line-up, comprised of Carmine Appice-Vanilla Fudge,

Bobby Kimball-Toto, Denny Laine-McCartney and Wings, Randy Meisner-The Eagles, and Michael Monarch-Steppenwolf. Spencer also contributed to the release of World Classic Rockers Double CD and toured extensively with them.

Spencer's songs continue to live on in movies such as Iron Eagle, Big Chill, Mr. Destiny, Days of Thunder, Top Gun, Mr. Holland's Opus, Notting Hill, Flight of the Phoenix, just to name a few!

The past seven years have proved to be as busy as any of the mid and late 90's. Spencer undertook a marathon tour with the Spencer Davis Group during the spring of 2002, with 47 shows over 60 days up and down jolly old England. The first half of 2003 brought Spencer through tours of Italy, side-stepping into the studio to record three new songs for his new upcoming CD, and then back to Italy and Germany. After a brief rest, the Spencer Davis Group headed out for a month-long tour of the U.K. starting in southern England, and going as far north as Scotland, and west into his native Wales homeland. Spencer then teamed up with the Rock and Roll Army, consisting of Felix Cavaliere, Mitch Ryder, and Rick Derringer.

Spencer completed twelve tracks, all original, for a new CD/DVD, titled SO FAR for a summer 2006 release. This May will mark his third stint as Counselor for Rock 'n Roll Fantasy Camp, to the delight of fans. Next up for Spencer is a European tour beginning in April and running through the month of November. He plans to pass through Scotland, Denmark, Cornwall, Sweden, Finland, London, Germany, Belgium, and many other locations.

As you can see this ol' rocker just CAN'T STAND STILL and KEEPS ON RUNNING...  
[www.spencer-davis-group.com](http://www.spencer-davis-group.com)



## Spike Edney

Spike Edney is one of the most respected and versatile session musicians and musical directors in the business. In addition to being legendary rock band Queen's musical director and keyboard player since 1984, British multi-instrumentalist Spike Edney has toured, recorded and performed with the living and late

legends of our time.

His career began in the mid 70's as keyboard player and musical director for Soul & Motown legends Ben E King and Edwin Starr.

In the 80's, after tours with Bob Geldof's Boomtown Rats, Dexy's Midnight Runners, Thomas Dolby, Haircut 100 and Duran Duran, Spike commenced his 22 year career with Queen, joining them for two world tours, ("The Works" and "Magic"), as well as classic performances at "Live Aid," "Rock in Rio," "Live at Wembley" and "Knebworth." Since then Spike has continued to perform and record with both Brian May and Roger Taylor on their solo projects. In 1987 Spike founded the band The Cross with Queen's Roger Taylor, co-producing 3 albums "Shove It," "Mad Bad and Dangerous To Know" and "Blue Rock" and in 1992 Spike joined The Brian May Band for the "Back to the Light" tour (the first of two world tours), followed by the "Another World" tour in 1997. More recently, Spike has resumed his familiar position on the Queen stage for their 2005/2006 international tour with a new line-up, featuring Paul Rodgers on vocals.

The 90's also saw the launch of Spike's All-Star Band a.k.a. The SAS Band. Since their debut in 1994, Spike and his band have made television appearances and performed at select private, public and major corporate events around the world. Several of those internationally televised concerts, with Spike as MD and his all-star band backing an array of stars, include the finale of the 2000 & 2001

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Continued



## Spike Edney

Prince's Trust "Party in the Park" concerts and the 2003 Nelson Mandela "46664" concert for aids. Phil Collins, Paul McCartney and the Rolling Stones are also amongst those that have called upon Spike and his band to put something special together for a private evening.

The artists and musicians who have performed with The SAS Band to date are part of an ever growing collection of some of the world's greatest rock and pop performers and include such names as Roy Wood, Chaka Khan, Lionel Richie, Roger Taylor, Brian May, Gary Brooker, Paul Young, Marti Pellow, Paul Rodgers, Madeline Bell, Tony Hadley, Bob Geldof, Lulu, Suggs, Midge Ure, Errol Brown, Graham Gouldman, Kiki Dee, Leo Sayer and Fish, to name a few.

In between other Queen and SAS Band commitments, Spike has also recorded, toured and/or performed with other legendary artists such as: Eric Clapton, The Rolling Stones, Bon Jovi, The Manic Street Preachers, David Bowie, Roger Daltrey, George Michael, George Benson, Beyoncé, Anastacia, Elton John, Bono & The Edge, Robert Plant, Annie Lennox, Jimmy Cliff, The Soweto Gospel Choir, Peter Gabriel, Peter Green, Lisa Stansfield, Def Leppard, Axl Rose, Joe Cocker, Curtis Stigers, Lulu, The Beautiful South and Luciano Pavarotti.

Spike's other work as Musical Director has included such landmark concerts as "The Freddie Mercury Memorial Concert" and performances at the "Unesco Concert for Iraq" and the "Party at the Palace" concert for the Queen's Jubilee at Buckingham Palace.

[www.sasband.com](http://www.sasband.com)



## Simon Kirke

Simon Kirke was born July 28th , 1950 in London and spent his early years living in the borderlands of Wales.

Leaving school at age 17 he returned to London and set about finding a drumming job in the booming blues scene.

After a fruitless 18 months he was resigned to returning to the country when he met Paul Kossoff who was playing in a band called The Black Cat Bones. Simon was offered the drumming position and played with them for around 6 months. Eventually Kossoff and Kirke left the group and together with Paul Rodgers and Andy Fraser formed Free. This band was together for only 4 years but had a huge influence on many bands on both sides of the Atlantic.

Their biggest hit "Alright Now" has become a rock classic and recently polled over 2 million plays on radio.

After Free disbanded in 1973 Simon, along with Paul Rodgers, teamed up with Mick Ralphs from Mott The Hoople and Boz Burrell from King Crimson to form Bad Company. This band became one of the biggest and best live acts to date and has sold around 60 million singles and albums.

As well as touring with Ringo Starr's All Star Band three times Simon is an accomplished song-writer and has released a solo CD: "Seven Rays of Hope." He has drummed with Wilson Pickett, Bo Diddley, Ray Charles and Jerry Lee Lewis, as well as Ronnie Wood, Eric Clapton and Keith Richards.

A Governor on the board of NARAS (the Grammy committee), he lives now in Manhattan with his wife Lorraine and four children.



## Bruce Kulick

Bruce Kulick is a multi-instrumentalist (guitar, bass, and keyboards) who has been playing professionally since 1975. He first gained notoriety as a member of the touring band for Meat Loaf's classic "Bat Out Of Hell" album in 1977, after which he formed the band Blackjack with a then-aspiring singer named Michael Bolton. After the

release of two albums, Blackjack folded and Kulick was considering joining Billy Squier's band after playing on Squier's debut, Tale of the Tape. This never materialized, as Bruce was asked to join KISS, where he remained as their lead guitarist for twelve years, joining the band for the Animalize tour in 1984 and continuing with the band until the 1996 reunion tour. The band had many platinum and gold releases in Kulick's years, and Bruce toured the world many times during his tenure with KISS.

After leaving KISS, Bruce continued his musical development, forming UNION with John Corabi in 1997. Bruce and John teamed up with Eric Singer and as a side project has been performing as ESP ( Eric Singer Project). Two live products this past year from ESP were released this year. Bruce kept his connection to KISS with contributions to 1998's Psycho Circus album, the Detroit Rock City soundtrack in 1999, and, more recently, solo efforts from Gene Simmons and Paul Stanley's "Live To Win."

In early 2001, Bruce released his debut solo album Audio Dog, which was followed in 2003 with Transformer. Both albums showcase many different sides of Bruce as a performer, with a great mixture of instrumentals and vocal tracks. Another facet of Bruce's playing was revealed in 2001, when he joined Grand Funk Railroad as lead guitarist after receiving a personal invitation from drummer Don Brewer.

Currently, Bruce is touring with Grand Funk Railroad throughout the United States each year, as well as doing solo performances in support of his music as well as tours around the world with ESP.

[www.kulick.net](http://www.kulick.net)



## Jon Lord

A founding member of heavy metal institution Deep Purple, keyboardist/composer Jon Lord was born June 9, 1941, in Leicester, England. He began playing piano at age nine, later forgoing his classical studies to play rock, jazz, and blues. Around 1960, he relocated to London, following a stint with the Bill Ashton Combo by joining

Red Bludd's Bluesicians. In 1964, Lord played on the Kinks' eponymous debut LP (retitled "You Really Got Me" for American consumption); around the same time, his group the Artwoods released their first single "Sweet Mary," issuing several more singles prior to the 1966 full-length Art Gallery. After the 1967 Jazz in Jeans appeared to little response, the band re-christened itself St Valentine's Day Massacre, adopting a gangster-influenced image for their lone single, "Brother, Can You Spare a Dime?"

Lord next surfaced in the short-lived Santa Barbara Machinehead, and in early 1968 joined Roundabout; after a brief tour of Scandinavia, the group — also including vocalist Rod Evans, guitarist Ritchie Blackmore, bassist Nick Simper, and drummer Ian Paice — changed its name to Deep Purple. Originally favoring a classically inspired rock sound dominated by Lord's keyboard flourishes, the group's debut LP Shades of Deep Purple generated the Top Five smash "Hush," while the 1969 follow-up "The Book of Taliesyn" featured a Top 40 cover of Neil Diamond's "Kentucky Woman." However, in mid-1969, Evans and Simper left Deep Purple, and the arrivals of singer Ian Gillan and bassist Roger Glover heralded a more aggres

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## Jon Lord

sive, thunderously heavy approach over the course of albums including 1970's Deep Purple in Rock and 1971's Fireball. Although 1972's Machine Head cracked the U.S. Top Ten on the strength of the AOR staple "Smoke on the Water," personality conflicts between Gillan and Blackmore precipitated the singer's departure

from the group in mid-1973.

In 1974, Lord cut the solo album Gemini Suite, based on a concerto he'd written for the BBC four years earlier; Sarabande followed in 1975, and in the wake of Deep Purple's demise he joined David Coverdale's new band, Whitesnake. Lord's next solo album appeared in 1982; two years later, he reunited with Gillan, Blackmore, Glover, and Paice to re-form Deep Purple, issuing the album Perfect Strangers. The re-formed group toured to great success, and in 1987 released The House of Blue Light. Roster changes consistently plagued the group throughout the years to come, but as before Lord remained a constant of the lineup. The solo Pictured Within followed in the autumn of 1998.

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## Jamie Moses

Born in the UK to an English mother and an American father, Jamie was brought up in the US and Japan. He taught himself to play guitar at the age of ten and by the time he was 13 his band was playing Hendrix, James Brown, Beatles and Sly & the Family Stone covers on US air bases and local TV. He followed his family to

England when his father retired from the US Air Force and established himself as one of Britain's top session guitarists via the (then) usual route - non-stop tours, recording and gigs in pubs and clubs throughout the UK.

His first band to achieve chart success, Merlin (CBS Records), was given a shared centre page comparison spread in the Melody Maker with another emerging band, Queen (EMI Records). Little did Jamie know...

During the '80s he went on to tour and record with artists such as The Hollies, Eric Burdon (The Animals) and Olivia Newton John.

In the '90s Jamie started working with Bob Geldof, Mike & The Mechanics, Paul Young and the Pretenders.

Since 1993 Jamie has been playing second guitar and singing with Brian May and Queen. From 2005 on he has spent the majority of his time touring the world with Queen and Paul Rodgers including UK, US, European and Japanese tours. Jamie also works regularly with Mike Rutherford and Mike & The Mechanics playing guitar and bass and covering vocal duties. He is also "house guitarist" for the 46664 Nelson Mandela shows, supporting artists such as Bono, Beyonce, Anastasia and the Eurythmics.

*Continued on next page*

Continued



## Jamie Moses

**Artists Jamie has recorded, toured or performed with include:**

Anastacia, Jon Anderson (Yes), Graham Bonnet, Gary Barlow, Jimmy Barnes, Madeline Bell, Broken English, Errol Brown, Jack Bruce, Buck's Fizz, Eric Burdon, Paul Carrack, Deana Carter,

Roger Chapman (Family), Johnny Clegg, Jimmy Cliff, The Corrs, John Deacon (Queen), Kiki Dee, George Ducas, The Fabba Girls, Fish (Marillion), 5ive, Dean Freidman, Bob Geldof, Graham Gouldman (10cc), Peter Green, Tony Hadley (Spandau Ballet), Haddaway, Steve Harley, Justin Hayward, Damon Hill, The Hollies, Paul Jones, Chaka Khan, Simon Kirke, Denny Laine, Annie Lennox, Steve Lukather (Toto), Lulu, Martine McCutcheon, Freddie Mercury, Mike & The Mechanics, Miss Dynamite, Jimmy Nail, Next Of Kin, Olivia Newton-John, Elaine Paige, Pino Palladino, Mica Paris, Marti Pellow, Cozy Powell, The Pretenders, Lionel Ritchie, Tom Robinson, Paul Rodgers (Free, Bad Company), Leo Sayer, The SAS Band, Mark Shaw (Then Jericho), South Side Johnny, Shakin' Stevens, Dave Stewart, Curtis Stigers, Suggs, Chris Thompson (Manfred Mann's Earthband), Pete Townsend, Judy Tzuke, U2, Suzanne Vega, John Waite, Carl Wallinger (World Party), Roy Wood, Paul Young, Paul Young (Mike & the Mechanics, Sad Cafe), & Zucchero.

[www.jamieamoses.com](http://www.jamieamoses.com)



## Neil Murray

Neil Murray was born in Edinburgh, Scotland, and grew up in the small town of Melrose. He has been a member of Whitesnake, Black Sabbath, Brian May Band, Gary Moore's band and Peter Green's Splinter Group, as well as doing sessions and live dates with Sting, Eric Clapton, Jeff Beck, Ian Gillan, Bill Bruford,

Joe Satriani, Steve Vai and many others.

Neil started off playing piano and trombone, but was a drummer during his teenage years, before taking up the bass at age 17. After studying graphic design at college he decided to stick with music and joined the jazz-rock band Gilgamesh. The opportunity to tour and record in the USA led to Neil joining Hanson, with whom he recorded an album called Magic Dragon in 1974. But only a few months later the band split up, and he then did a couple of tours as stand-in bassist with Cozy Powell's Hammer (which included Don Airey and future Whitesnake guitarist Bernie Marsden) in 1974/75.

In December 1977, he joined ex-Deep Purple singer David Coverdale's new band, Whitesnake. From 1978 to 1983 Whitesnake grew to be hugely popular, released eight albums, including "Ready An' Willing" and "Live In The Heart Of The City", and did extensive UK, European and Japanese touring. The Whitesnake album Slide It In was re-recorded with Neil's bass for the US remix, and big tours of the UK, Europe, Japan and the US followed, culminating in playing in front of an audience of 350,000 at the Rock In Rio festival in 1985. A long period of recording followed for Whitesnake's biggest success, the album 1987, which sold 8 million copies.

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Continued



## Neil Murray

Neil, together with Cozy Powell, who'd also been in Whitesnake and Black Sabbath, joined former Queen's guitarist in the Brian May Band in 1992/93, touring North and South America, Europe and Japan, often supporting Guns N' Roses, promoting Brian's album Back To The Light.

In 1994 Neil had the chance to rejoin Black Sabbath and recorded the Forbidden album before touring the US, UK, Europe and Japan. Following this, Sabbath returned to their original 70s lineup, so Neil joined ex-Fleetwood Mac frontman, Peter Green, in his comeback after 25 years in the 'Peter Green Splinter Group.' The band played many club and concert dates and recorded 2 live albums.

Brian May had taken 5 years to record his next album Another World, but when it was time to go on the road in 1998, Neil was once again part of the lineup for a world tour.

[www.empire-rock.com](http://www.empire-rock.com)



## Mick Ralphs

Mick Ralphs was the lead guitarist for not one, but two of rock's most storied bands: glam rock legends Mott the Hoople, and the all-star line up of Bad Company. Born in 1948 in Hereford, England (near Wales), Ralphs played with a blues-rock group called the Buddies (who released a single in 1964) in his teens, and then

moved on to the mod-styled Doc Thomas Group, whose self-titled 1967 debut album was issued only in Italy. A name change to Silence followed in 1968, and the group evolved into Mott the Hoople by the following year. Several years of struggle followed before the group hit it big with David Bowie's "All the Young Dudes" in 1972.

In 1973, after the release of Mott, Ralphs left the band to form Bad Company with two ex-members of Free. His composition "Can't Get Enough," which Mott was unable to record because of the vocal register in which it was written, became an immediate hit and pushed the group's 1974 debut album to number one in the U.S. A string of hugely successful albums followed up to 1982, making Bad Company one of the top arena rock acts in the world. After the initial lineup disbanded, Ralphs recorded a solo album, Take This!, which was released on Rock Machine label in 1984 (it was later reissued on CD). In 1986, the first of several Bad Company reunions took place, which have continued to the present day (Ralphs was present for all of them, and plays guitar on every one of the group's albums and singles). In 2001, Ralphs released his second solo album, the all-instrumental effort It's All Good, on the Angel Air label.

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## Bill Wyman

During thirty-one years with the Rolling Stones, Bill Wyman established his reputation as one of the greatest bass players in rock and roll history. It's been said many times that what Bill brought to the Stones was electricity – he had some great amps and speakers – but more importantly what he and Charlie Watts provided was a

rhythm section that was rock solid. In 1993 when Bill “retired” from the Stones most people thought he would rest on his laurels, play the odd charity cricket match and spend his days metal detecting. The fact is Bill's never been busier.

Bill Wyman has written seven books, which have sold almost two million copies and been translated in eleven different languages. He's an acclaimed photographer having staged exhibitions around the world. He's acknowledged as Britain's most celebrated metal detectorist, who has also designed and created a detector for children and newcomers to the hobby. He's done countless gigs for charities and taken a hat trick at the Oval in a cricket match. He's been awarded an honorary doctorate; he's an archivist and collector, opened his own restaurant, Sticky Fingers, in London and found time to raise a young family.

Bill has written and produced for film and television and appeared in several movies. He's released over a dozen albums as a solo artist and with his own bands, the Rhythm Kings and Willie & The Poor Boys, as well as scoring music for films. In addition he was the first Rolling Stone to have a hit solo single around the world.

William George Wyman was born on a Saturday in October 1936 at Lewisham Hospital in South East London. His wartime childhood was unremarkable other than the fact that he was evacuated twice, but decided to return - aged five - to live with his grandmother in Penge and on one occasion was nearly killed by a low flying Luftwaffe aircraft that decided to fire it's machine guns along the street that Bill was walking – less than twenty years later he joined the Rolling Stones.

Before he left the Stones he had written the first volume of his autobiography, Stone Alone: The Story of a Rock and Roll Band, (1990), and followed it with Wyman Shoots Chagall, (1998), a charming, limited-edition book that presented a selection of informal photographs taken by Bill of the late artist Marc Chagall. In 2001, DK Publishing released Bill Wyman's Blues Odyssey: A Journey to Music's Heart and Soul, which won The Blues Foundation's 2002 “Keepin' the Blues Alive” Award for Literature. This was the companion book to the ‘Peabody Award’ nominated TV series and DVD that has aired in over twenty countries. In 2002 Rolling With The Stones the book that visually chronicled the story behind the world's greatest rock n' roll band came out. In March 2005 Bill's passion for metal detecting and archaeology resulted in Bill Wyman's Treasure Island; The Stones - A History in Cartoons followed this in 2006.

Bill tours every year with The Rhythm Kings. In 2006 they toured Europe and the UK, and further dates for 2007 will be announced shortly on [www.billwyman.com](http://www.billwyman.com). The Rhythm Kings' first album Struttin' Our Stuff was released in 1997, and the second, Anyway The Wind Blows, came out in 1998. Groovin', The Rhythm Kings third album, was met with rave reviews in the UK, where it was #1 on the Jazz & Blues charts for five weeks. Double Bill, which featured the late George Harrison on slide guitar, was next and the band's fifth studio album, Just For A Thrill, came out in 2004. There are also a number of Rhythm Kings live albums available – Bill being one of the few artists who bootlegs himself!

In 1993, Bill married Suzanne Accosta and together they have three young daughters – Katharine Noelle, Jessica Rose and Matilda Mae. He also has an older son, Stephen, from a previous marriage.

**Si, Si je suis much more than just un rock star!**



## Special Thanks !

Every year there are always extraordinary people who have gone above and beyond the call of duty to help in making Rock 'N Roll Fantasy Camp a success. I would like to thank all of those who have had a hand in our London Production. I do apologize if I have left anyone out.

Regards,  
David

Thank you to my lovely wife **Karen**, my children **Shira, Shlomo, Joshua, Ilana, Mordechai, Talia**, and my grandchildren **Yisrael, Estee, and Ariella** for all their support and love. You make it all worth it.

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